

ArtsLibris FIL Guadalajara, Mexico, 2026

November 28 – December 6

Terms and Conditions of Participation

ArtsLibris is the International Fair for Artists' Books, Photobooks and Self-Publishing, organised by Raíña Lupa SL. The organisation is responsible for the conception, production and management of the exhibition space, which will take the form of a micro-fair within the Guadalajara International Book Fair (FIL), held at Expo Guadalajara Convention Centre (Jalisco, Mexico).

FIL Guadalajara is the most important annual publishing event in Latin America and the largest Spanish-language publishing fair in the world. Within this context, ArtsLibris aims to promote the publishing activity of Catalan and Spanish artists' books and photobooks, as well as the work of publishers and professionals in the field, at a time when these publications are gaining increasing visibility at the Mexican fair thanks to ArtsLibris, opening new channels for their circulation throughout the Americas.

The ArtsLibris space is located in the International Area, one of the most visited sections of the fair by publishing professionals—including publishers, rights agents, booksellers, library networks and distributors—as well as by specialist readers. Following the success of the 2025 edition, the exhibition space has been expanded to 55 m². It consists of shared tables with individual shelving for each participating publisher and is located next to the Catalan Arts stand, organised by the Catalan Institute for Cultural Companies (ICEC) of the Government of Catalonia, which has provided logistical and financial support for the project.

The following are the conditions for participating in ArtsLibris FIL Guadalajara, Mexico, 2026.

ADMISSION

- Admission of applications and allocation of exhibition spaces are at the sole discretion of the fair organisers.
 - Acceptance of participation will be notified to applicants by email.
 - The organisers reserve the right to reject any application without providing justification.
 - Once the application has been accepted, submission of the completed and signed application form together with payment of the corresponding participation fee shall constitute an irrevocable commitment by the applicant and full acceptance of these terms and conditions.
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REGISTRATION

- Any incomplete, incorrect or late payment may result in exclusion from the fair.

- Stand prices are specified in the registration form and do not include VAT. Applicants are responsible for verifying the applicable amounts before making payment.
 - Registration will not be considered final until it has been approved by the organisers. Applications will be evaluated by a selection committee, and once accepted, participants must pay the full participation fee.
 - Once payment has been received, participants will receive an information pack by email containing practical information about the fair.
 - Registration includes the participant's presence in ArtsLibris' digital communication materials and on the FIL website. To benefit from these services, participants must submit all required materials within the established deadlines. Failure to do so may release the organisers from the obligation to provide these promotional services.
 - ArtsLibris offers an **air freight service from Barcelona to Guadalajara**, organised in collaboration with the **Federation of Spanish Publishers' Guilds**. This service must be booked through the corresponding form, and its cost is borne by the participant. Participants must submit all required information and shipping materials, respecting the specified weight and size limits, within the established deadlines. Failure to do so may release the organisers from the obligation to provide this service.
 - At the end of the fair, should any publications remain unsold, ArtsLibris does **not** provide return shipping from Mexico to Spain due to the complexity of Mexican customs procedures, the associated costs, and the fact that the Federation of Spanish Publishers' Guilds does not offer return freight services. (For further information, please contact the ArtsLibris team.)
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CANCELLATIONS

- Withdrawal from participation must be notified to the organisers by registered letter with proof of delivery.
 - Cancellation by an exhibitor will result in the loss of all amounts paid as compensation for damages. Partial or full reimbursement may only be considered if the stand is reassigned to another exhibitor.
 - In the event of changes to the event dates or venue, or cancellation due to force majeure, unforeseen economic or social circumstances, or any other cause beyond the organisers' control, no claims or compensation may be made against the organisers.
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ADDITIONAL CONDITIONS FOR EXHIBITORS WITH THEIR OWN STAND

- Each stand includes: one exhibition module within the shared tables, three rear shelves, seating, exhibitor identification, stand signage, and general lighting.
- No modifications to the stand are permitted. Should participants wish to install vinyl graphics or posters, they must contact the ArtsLibris team in advance in order to ensure graphic consistency throughout the exhibition.
- Participants are responsible for insuring all exhibited materials during transport, installation and throughout the duration of the fair.
- Participants are responsible for maintaining their exhibition space. Any damage caused by negligence or misuse of the facilities will be charged to the participant. Exhibitors are also responsible for removing any waste or debris generated during both the fair and dismantling.
- Venue security will be provided by the fair organisers; however, participants remain fully responsible for their own belongings and merchandise.
- Participants undertake to keep their exhibition open throughout the official opening hours on all

agreed participation days. Early dismantling before the designated date and time is not permitted.

- Applicants, acting with full authority on behalf of their organisation, undertake to comply with the **General Participation Regulations of FIL Guadalajara**, applicable to all fairs held at the venue. These regulations may be consulted at: <https://www.fil.com.mx/exp/reglamento.asp>

ADDITIONAL CONDITIONS FOR PARTICIPATION IN THE SHARED TABLE

- Of the total sales generated, **70%** will be paid to the exhibitor and **30%** will be retained by ArtsLibris.
- Sales settlements will be made after the fair upon receipt of an invoice issued by the exhibitor.
- Exhibitors are responsible for making an initial selection of the publications they wish to exhibit. ArtsLibris reserves the right to apply its own curatorial criteria regarding the display of publications on the shared table.
- Publications must be delivered on consignment, within the agreed deadline, to **Galeria RocioSantaCruz** (Gran Via de les Corts Catalanes 627, 08010 Barcelona). Shipping costs are the responsibility of the exhibitor. All boxes must be clearly marked "**ArtsLibris – FIL SHARED TABLE**", together with the exhibitor's name, and include a delivery note specifying: title, author, number of copies supplied and retail price.
- Each publisher must complete a form providing a brief description of each publication so that the stand staff can properly present the books to visitors. All books must arrive with the retail price clearly marked.
- Unsold material must be collected by the exhibitor from the same delivery address on the date indicated by the organisers. Return transport costs are the responsibility of the exhibitor.
- ArtsLibris will be responsible for receiving the publications, storing them, selling them during the fair, and returning the remaining stock after the event.

Submission of the participation application implies full and unconditional acceptance of these Terms and Conditions. By applying, participants declare that they have read, understood and agree to comply with them.